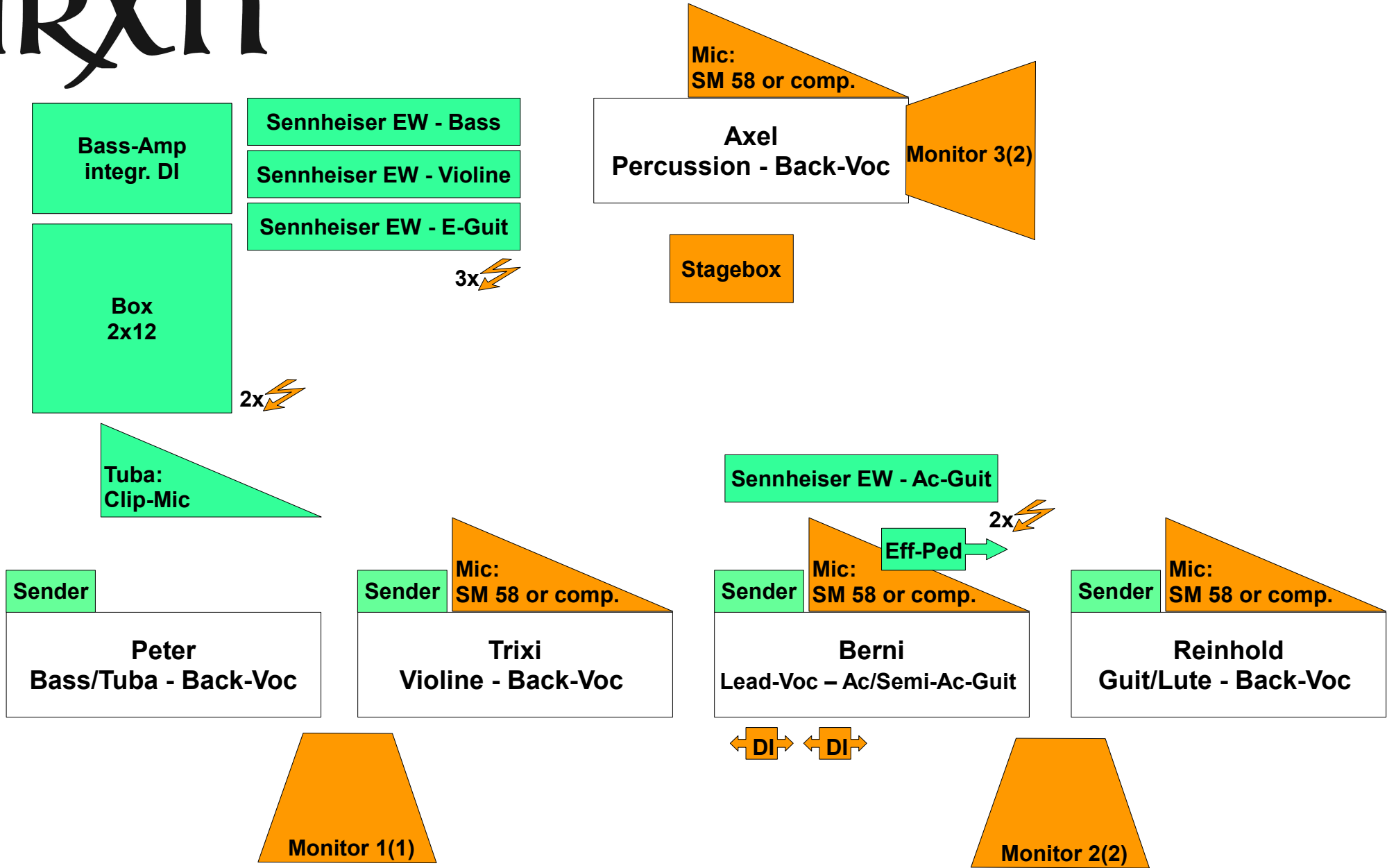




# Technical Rider (1)



= Band = Host



## Technical Rider (2)

### Max. channels – mixing console:

- 1 Lead Vocals
- 2 Background Vocals (Viole)
- 3 Background Vocals (Guitar)
- 4 Background Vocals (Percussion)
- 5 Acoustic Guitar 1/Mandoline
- 6 Acoustic Guitar 2 / Lute
- 7 Viole
- 8 E-Bass or Contrabass
- 9 Tuba
- 10 Cajon (front)
- 11 Cajon (back)
- 12 HiHat
- 13 Overhead for div. Shaker
- 14
- 15

### Vocals/Instruments/Backline:

5 x Vocals (1 x Lead, 4 x Background)

- 1 x Acoustic Guitar (Yamaha APX with integrated Pickup)
- 1 x Viole (acoustic with integrated 2 x AKG Pickups)
- 1 x Mandoline (acoustic with integrated Pickup)
- 1 x Acoustic-Guitar (Ovation Elite with integrated Pickup)
- 1 x Lute (acoustic with integrated Fishman Pickup)
- 1 x E-Bass (Schack Fretless) or Contrabass (with integrated Pickup)
- 1 x Tuba (with own SD Clip-Micro)
- 6 x Sennheiser EW 100 G2, 518-822 Mhz
- 1 x Cajon
- 1 x Bongos
- 1 x HiHat
- 1 x div. Shaker

- 1 x Bass Amp (integrated DI)
- 1 x Bass Box 2x12